**My Hero**

*“Myths are public dreams, dreams are private myths.” Joseph Campbell*  
The archetype is central to storytelling. It has always been and will always be. An archetype is an “internal mental model of a typical, generic story character to which an observer might resonate emotionally.” Examine the use of archetype in modern day storytelling.

**Task**: Analyze a character from modern culture who exemplifies archetype.

* Describe your hero/archetype. What are typical characteristics of your chosen archetype (find a reputable source for this)? How does your character/person exemplify the archetype?
* Is your character/person successful (ratings, power, influence, etc.) in the chosen medium (TV, literature, government, etc)? Why is he/she successful? Why does she/he appeal to people?
* What elements of the character resonate with people emotionally?
* Is the hero’s journey applicable?
* Consider fictional and nonfictional examples.

**Archetypes**: Hero\*, villains, innocent youth, mentor, ruler, guardian, etc.

**\*Hero**: Anti-hero, tragic hero, sidekick, the chosen one, etc. \*Super heroes are not an option.

**Presentation**

* Visual presentation
* Notes on separate sheet
* Three sources, MLA formatted work cited slide
* Due: May 20th

Brainstorm possible archetypes and/or characters/people.